

# —the crew—

**MOLLY KREUZMAN**, *DIRECTOR / PRODUCER*. Having practiced and taught the traditional-primitive skills used in this documentary, Molly brings knowledgeable insight and direct understanding of how important this journey and its life-changing outcomes are, especially for young women. A graduate of Mount Holyoke College, Molly applies her creative spirit, intelligence, and drive to turn ideas into realities. From programming the musical stages at the Columbus Arts Festival, helping to re-open and program the historic Tower Theatre in central Oregon, and participating in the launch of BendFilm to creating a public nature center in Southern Oregon, Molly gets results. Molly is deeply invested in the future of young women and serves on the boards of the Oregon and Southwest Washington Girl Scouts, The Women's Foundation of Oregon, and ZanaAfrica, among others. *Earth Seasoned*...#GapYear is Molly's directorial debut.



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**GARY LUNDGREN, EDITOR** Gary Lundgren is an accomplished screenwriter, director, and editor. He wrote and directed the futuristic noir *Black Road* starring Sam Daly, and wrote, directed and edited the feature *Redwood Highway* starring Shirley Knight and Tom Skerritt. Gary's directing debut was the 2010 award-winning baseball comedy *Calvin Marshall*, starring Alex Frost and Steve Zahn. An alumnus of Art Center College of Design in Pasadena, Gary has created everything from music videos and short films to television and commercials. In 2011, Mr. Lundgren was the editor of the feature films *Walk-In* and Ben Shelton's *Waking* which stars Skyler Caleb and Tim Daly. In 2013, he edited the international version of Susan Saladoff's award-winning documentary *Hot Coffee* for HBO. And most recently, Mr. Lundgren edited the ivory trade documentary *When Giants Fall* for Director Leslie Griffith. Mr. Lundgren's production company Joma Films is based in Ashland, Oregon where he works with his wife and producer, Anne Lundgren.

**MICHELLE ALVARADO, CINEMATOGRAPHER** A graduate of USC Cinema School, Michelle has worked with National Geographic, Monterey Bay Aquarium, and the BBC. She has also been a media studies teacher. At the advent of online video in 2005, she launched Wahoo Films where she and her stellar team have produced over 200 inspiring short documentary and marketing videos including *A Dam Problem*, *Sagebrush Sisters*, and *Finding the Salmon Signal* for such clients as Alaska Geographic, Trout Unlimited, NBC, BBC America, and BendFilm.

**JOHN MORGAN ASKEW, COMPOSER** John Morgan Askew is a Portland, Oregon-based composer, musician, and producer who has contributed to more than fifty albums. He has scored the feature films *Calvin Marshall*, *Redwood Highway*, *Black Road*, *How The Fire Fell*, *Nightscape*, and *Light of Mine*, as well as the award-winning feature documentaries *Terms and Conditions May Apply* and *When Giants Fall*. He also scored the animated television series *Jake and The Neverland Pirates* for Disney Junior and the Lionsgate series *The Ultimate Ride*. John's music has been featured in the HBO series *Silicon Valley* and the film *August: Osage County*, as well as in two groundbreaking commercials for Honey Graham's national "This is Wholesome" campaign. In addition to scoring *Earth Seasoned...#GapYear*, John is currently working on the feature documentary *What Lies Upstream*.

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**PATRICK NEARY, ANIMATION DIRECTOR** Patrick Neary is an established filmmaker with experience working in both live action and animation. His cinematography credits include the feature films *Black Road*, with Sam Daly and Simon Templeman, *Redwood Highway*, with Shirley Knight and Tom Skerritt and *Calvin Marshall*, with Steve Zahn and Diedrich Bader. As an animator, Patrick's work includes stop-motion as well as traditional, hand-drawn projects for clients such as Microsoft, Adobe, Amazon and Apple.

**ANNE LUNDGREN, CO-PRODUCER** Anne Lundgren is an independent film producer living in Ashland, Oregon. In addition to working on music videos and national commercials including recent ones for Hewlett-Packard and Leica Geosystems, she produces narrative features and consults on film production, distribution, and marketing. Anne started her career developing project management systems in the emerging telecommunications industry. She currently serves on the board of Southern Oregon Film and Media (SoFAM) and has produced the features *Calvin Marshall* (2010), *Redwood Highway* (2014), and *Black Road* (2016).

**DAVID RAINES, SOUND DESIGNER / RE-RECORDING MIXER** Based in Los Angeles, Mr. Raines has recently contributed to the sound of *Patriots Day* (Peter Berg), *The November Man* (Roger Donaldson), *Stonehearst Asylum* (Brad Anderson) as well as *By The Sea* and *Unbroken* (Angelina Jolie). David has two Primetime Emmy Award Nominations for *Burn Notice* and a third for *Fargo*, in addition Mr. Raines has been honored with CAS Sound Mixing Award nominations for *Calvin Marshall* and *Fargo* and two MPSE nominations for *Stonehearst Asylum* and *Unbroken*.

**CHRIS VANDERSCHAAF, COLOR CORRECTION** Chris Vanderschaaf is a freelance visual artist specializing in high speed video, editing, animation, and color grading. Working in the video and film industry since early 2000 he gained the majority of his education through on set experience, mentorship, and apprenticeship. Chris has worked for companies large and small such as, MTV, Playstation, Nike, and the Disney channel.